

**REFRAIN**                    I'm a ghost.                    Living in a ghost town  
    I'm a ghost.                    Living in a ghost town.

**COUPLET 1**

You can look for me                    But I can't be found  
 You can search for me                I had to go underground

Life was so beautiful                    Then we all got locked down  
 Feel like a ghost                        Living in a ghost town



**COUPLET 2**

On-ce this place was humming  
 And the air was full of drumming  
 Sound of cymbals crashing  
 Gla-sses were all smashing  
 Trum-pets were all screaming  
 Sa-xophones were blaring  
 No-body was caring if it's day or night.

**Living in a ghost town**  
 2020                                    **Rolling Stones**



Cours de Mme Cazagou,  
 collège Salinis 2022



**Interlude.** Waouh X2

**COUPLET 3**

I'm a ghost                    Living in a ghost town  
 I'm going nowhere    Shut up all alone  
 So much time to lose                Just staring at my phone  
 Every night I am dreaming That you'll come and creep in my bed  
 Please let this be over not stuck in a world without end

**REFRAIN** Waouh\_\_X4. (solo harmonica)  
 ( très calme , très doux)

I'm a ghost    Living in a ghost town.  
 You can look for me                But I can't be found

**Pour la semaine prochaine :**  
 Comment la ville a été source  
 d'inspiration pour cette chanson ?

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 .....  
 .....

**COUPLET 4**

Groupe Classe                    solistes .....

Waouh                    **We're all living in a ghost town**  
 Waouh                    **Living in a ghost town**  
 Waouh                    **We were so beautiful**  
 Waouh                    **I was your man about town**

Waouh                    **Living in this ghost town**  
 Waouh                    **Ain't having any fun**  
 Waouh                    **If I want a party**  
 Waouh                    **It's a party of one**  
 Waouh



**Compétences évaluées**

	A	EA	NA
<b>Je connais mes paroles par coeur</b>			
<b>Je suis impliqué(e), on m'entend</b>			
<b>Mon interprétation est de qualité, elle est expressive</b>			
<b>Je suis investi(e) , je me propose en tant que soliste au couplet 4</b>			
<b>TOTAL</b>			