

HIT THE ROAD JACK RAY CHARLES

REFRAIN :

G 3 - 4 Ostinato

G 2 Contre-chant

G1 Hit the road Jack,
and don't you come back
no more, no more, no more , no more.
Hit the road Jack and don't you come more



le film Ray raconte la vie de Charles Charles : 50 ans de succès, une carrière exceptionnelle, des dizaines de tubes ayant fait danser le monde entier, l'inspiration de nombreux artistes. Ray Charles c'est également un homme au parcours difficile, inconnu, parsemé de drames personnels...

COUPLET 1:

G 3 - 4 Ostinato

So-o

That-s right !

G 1 Contre-chant

So-o

That-s right !

G 2 Woo ! Woman, oh woman don't treat me so mean
You're the meanest old woman that I've ever seen
I guess if you said **So-o** I'd have to pack my things and go

REFRAIN X2

Hit the road Jack, and don't you come back
no more, no more, no more, no more.
Hit the road Jack and don't you come back no more

G 3 - 4 - 1

what you Say ?

COUPLET 2 :

G 1 -2 Ostinato

G 3 Rythmique corporelle

G 4 Now baby listen baby, don't a treat me this away
For I'll be back on my feet some day

G 1 Don't care if you do 'cause it's understood
You ain't got no money you just ain't no good

G 4 I guess if you say so I'd have to pack my things and go

G 1- 2- 3

That's right !

REFRAIN X2

G 3 - 4 Ostinato

G 1 et 2 Hit.the road Jack, and don't you come back no more,
no more, no more, no more.

Hit the road Jack and don't you come back no more !

G 3 - 4 1ère fois

what you Say ?

G 4 2ème fois and don't you come back no more !

G 4-3-2-1